# Opening

by

Matt Johnson

www.MattJohnsonMusic.com

BOLCE

8 NUIT
PRODUCTIONS



### COMPOSER'S NOTES

- The "opening" piece at my concerts for many years. Creative title, no?
- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay. Every performance will be (and should be) slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson



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# Opening

## MATT JOHNSON (ASCAP) www.MattJohnsonMusic.com



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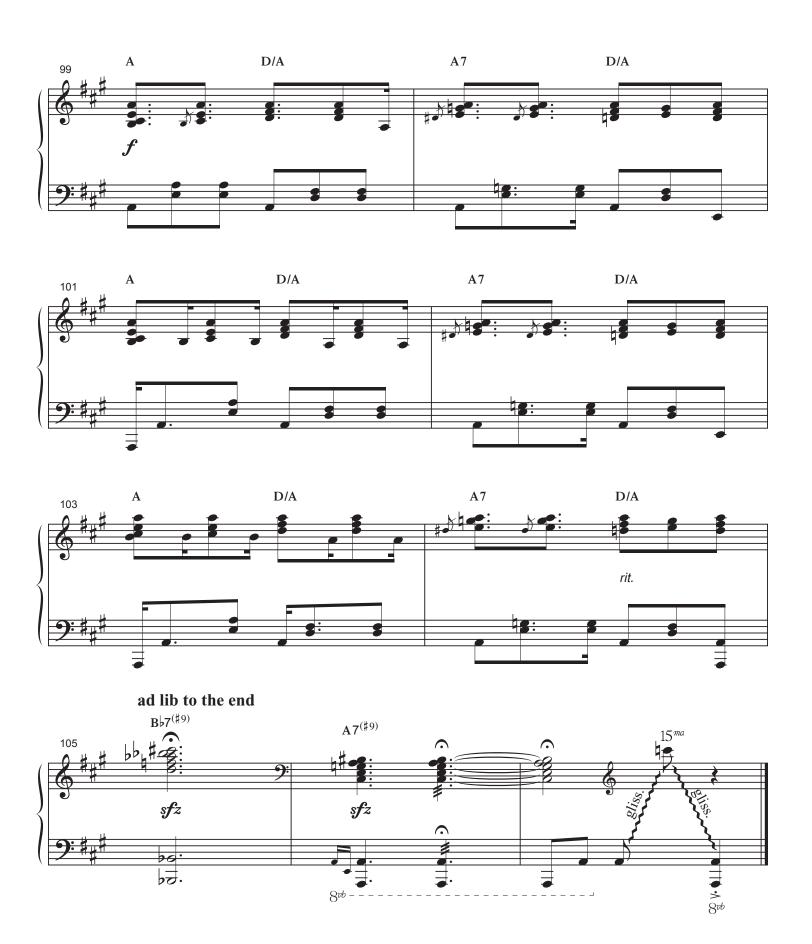












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